



**Informal Meeting of the Directors-General EU External Cultural Relations,
22-24 September 2010**

**Contributions from the Member States on their best practises concerning
the Dialogue between Europe and the Machreg and Maghreb countries
on themes of modernity**

➤ **AUSTRIA**

**“1st Arab-European Young Leaders Forum“
23rd – 27th November 2010 – in progress**

As a consequence to the December 2008 conference “Europe and the Arab World – Connecting Partners in Dialogue” the establishment of a regular Arab-European Young Leaders Forum seemed most appropriate, and will be realised in November 2010 in cooperation with BMW Stiftung Herbert Quandt and the League of Arab States.

The Arab European Young Leaders Forums is designed to annually bring together multipliers from politics, business, academia, the third sector and the media for a dialogue on fundamental issues. The Forum aims to promote intercultural understanding, build further networks and encourage the involvement of both, citizens and companies, in societies’ challenges. The Forum thus goes from discussion to experience to action, in line with their aim to have a long-term impact on the participants' own contributions to social cohesion.

Its aim is to deepen understanding and cooperation between emerging leaders in these fields as well as for intensifying relations in additional areas, such as political development and conflict resolution, security, economic and business development, environment, climate, energy and resource management.

**“Promoting Female Leadership”
24. - 26. June 2010**

The Ministry for European and International Affairs of the Republic of Austria and the Institute of Social Ethics, University of Vienna hosted the meeting “International Network on Intercultural and Interreligious Dialogue – Promoting Female Leadership” from June 24 to June 26.

It is a follow up initiative of two international events, namely the Workshop on “Intercultural and Interreligious Dialogue from Gender Perspectives”, hosted in Vienna in June 2008 and the Conference “Europe and the Arab World – Connecting Partners in Dialogue”, in December 2008 in Vienna.

The international Workshop on „Promoting Female Leadership in Intercultural and Interreligious Dialogue“ with participation of 24 Jewish, Christian and Muslim experts and religious representatives from/ based in Europe, Turkey, Israel, the Arab world, Iran, USA and Canada

The objectives of this workshop have been to strengthen progressive and reform-oriented positions and to promote the role of women in intra- and inter-religious dialogues.

Topics included international documents such as the Universal Declaration of Human Rights and CEDAW, which state clearly that any discrimination on the basis of religion and gender must be overcome, or the position of international organizations concerning religion, freedom and dignity of women and the challenge women face to see them implemented.

Furthermore an international network of female participants, active in academia, civil society and politics shall be established and be supported to implement the objectives mentioned above.

As a concrete follow up meeting of the first workshop it was recommended by the participants to discuss the topic of reproductive rights in a similar academic environment.

“Europe and the Arab World - Connecting Partners in Dialogue”

17. - 19. December 2008:

The conference that took place upon the invitation of Foreign Minister Spindelegger and the Secretary General of the Arab League, Amre Moussa, brought together representatives from the EU 27, the 22 Member States of the Arab League, as well as experts from the world of politics, business, the civil society, and culture. Participants at the conference included the Foreign Ministers of Oman, Morocco, Jordan, Yemen, the United Arab Emirates, Spain, Hungary, the Czech Republic, the Palestinian Authority, the Egyptian Minister of Culture, the Iraqi Human Rights Minister, EU Foreign Affairs Commissioner Benita Ferrero-Waldner, the Saudi Prince Turki Al-Faisal, and the Grand Mufti of Syria, to discuss the role of youth and women and how we deal with living pluralism in our societies.

"This dialogue is a continuation of a long tradition", said Spindelegger, pointing out to Austria's engagement in the dialogue between cultures and religions. According to Spindelegger, this conference was not a one-time event: "Here in Vienna, we gave the starting signal for gradually consolidating and expanding our basis for dialogue. Today, the dialogue between the EU and the Arab League was placed on new institutional tracks. Our clear objective is to develop specific projects and link national initiatives", said Spindelegger.

Despite all cultural and social differences, societies in Europe and the Arab world are facing common social and political challenges. To this end, it is necessary to intensify dialogue at all levels and examine the various perspectives for a common future. We need to exploit this opportunity and create a win-win situation for both sides.

Therefore, it was decided to organize such high-ranking meetings on a regular basis in the future - the next conference will take place in Sharm El-Sheikh in 2009. A special steering

committee was created for the preparation of these dialogue meetings. In order to ensure a regular dialogue in the future, a permanent liaison office will be established in the coming months between the EU and the Arab League in Malta, as well as separate contact agencies in all Arab and European partner states.

“Interreligious and Intercultural Dialogue from Gender Perspectives“

23 - 25 June 2008:

This event was organized by the Task Force Dialogue of Cultures in cooperation with the Institute for Religious Sciences of the University of Graz, was attended by 25 experts from Austria and 18 other countries. They came from different scientific disciplines and deal with the dialogue of cultures and religions from gender perspectives in international or civil society institutions.

During discussions with the participants, Foreign Minister Plassnik stressed the need to establish stronger networks on all levels. In view of common global challenges, the dialogue of women and the formulation of their special objectives is not a luxury but an urgent necessity: "Women make up fifty percent of the society. Therefore, they rightly demand fully equal treatment and participation. There can be no justice in the whole of society without them. Moreover, the strengthening and equal treatment of women is an important prerequisite for the respectful approach toward other social groups."

The objective of the three-day workshop was to give a voice to the multitude of experiences and concepts. As a neutral venue with a long tradition in dialogue, Austria is particularly suitable for an open and critical discussion among the participants. One of the positive results of the meeting, however, was that it emphasized the necessity and willingness to continue this dialogue network in the region of the Near and the Middle East and other countries with a Muslim background. This will help further promote the fair and equal participation of women in interreligious and intercultural dialogue and their perspectives.

Training course: Women – Middle East – Media and Conflict Resolution

28 - 29 January 2008:

On 28 – 29 January 2008 a Media Training course took place at the Diplomatic Academy in Vienna, organised by the Federal Ministry for European and International Affairs. The objective of this meeting and training was to strengthen the journalists' mutual confidence and encourage their cooperation for a further development of the in May 2007 initiated network.

Twenty female top-journalists from the Middle East, Turkey and Austria, representing a broad range of media, worked mainly on questions such as how the media could contribute to changing stereotypes and prejudices and consequently to mitigating conflicts. The discussions focussed also on the presence of women in media environment and business and the coverage of women in the media. Whether they are working for different media enterprises or as correspondents in the Middle East or for Middle East issues - women are facing similar problems.

Another purpose was to offer the participants a joint professional training. The readiness and potentials for dialogue, for the exchange of information and contributing to one's respective media-discourse in the sense of promoting fairness and conflict solution do increase in the

context of joint learning experiences. International experts presented and worked with media monitoring as an instrument of (self) critical media-analysis in order to explore and evaluate the media coverage about the Middle East conflict, the representation of “the other”, or the presence and representation of women in the media.

The Global Monitoring Media Project 2005, for example, came to the conclusion that male journalists and their comments are pre-dominant in global media. In order to make use of the potential role of media for socio-political changes, supporting women by increasing their possibilities to substantially influence their respective media discourse.

Results of the training seminar include, amongst others, intensifying the exchange and cooperation

of the participants’ network and developing joint projects both within the region and with Austria. The importance of transparency, independence and fairness in media coverage was pointed out.

The training also served for raising awareness as far as the usage of language, terminology and images (i.a. pictures) are concerned. More initiatives for the protection of journalists and ensuring press freedom were claimed. The participants identified the challenge and the task to pursue more of “peace-journalism”, i.e. to cover not only the problems but also to report more about positive commitments and successes.

The training seminar is a follow up initiative based on the recommendations of the international Women Middle East conference “Women Leaders – Networking for Peace and Security in the Middle East”, hosted by Foreign Minister Plassnik in Vienna in May 2007.

The seminar is part of the focus of the Foreign Ministry to encourage intercultural and crossborder dialogue –in the Middle East itself as well between the Middle East and Austria.

Active member of Anna Lindh Foundation for the Dialogue between Culture since 2005:

The Anna Lindh Foundation (ALF) is an organisation shared by the 43 countries of the Union for the Mediterranean, to bring people together to improve mutual respect between cultures, and to support civil society working for a common future of the Region.

Austria is since the Foundation’s establishment in 2005 an active member country and presently coordinates a network of about 45 civil society organisations in Austria.

The Austrian ALF network member “Interkulturelles Zentrum” currently runs a large-scaled project granted by ALF and with support of the Austrian Foreign Ministry (among others) dealing with youngsters who act in the EuroMed region.

This project is called “ARTiculating values” and debates the exploration of similar values and personal encounter within the framework of an international training event with participants from Austria, Denmark, Hungary, Israel, Jordan, Lebanon, the Netherlands and Turkey.

They work towards common aims - respectively the elaboration of a theatre performance – to contribute to a better understanding and to positive experiences that are meant to prevent the participants from being ignorant towards “the other”.

The scenes and articles as developed by the participants of this training event have been presented to the public in a Viennese theatre on 29 April 2010.

Follow-up activities, including workshops with drama educators in the participating countries, are supposed to convey this spirit to a broader audience and to foster an ongoing selfreflecting learning process.

Beside this, the Austrian ALF-Network is actively engaged in developing projects with the Southern ALF member countries, f.e. Israel, Palestine, Egypt etc., in different fields of civil society.

➤ **BELGIUM**

- **Flemish Community**

I. Flemish Interculturalisation Action Plan of the culture, youth work and sports sectors

The Flemish Interculturalisation Action Plan of the culture, youth work and sports sectors is aimed to increase the participation thresholds of people with a different ethnic/cultural background. The mission of this action plan for interculturalisation is based on a shared responsibility of the concerned private sectors and the Flemish authority.

One of the main objectives of the action plan is to encourage organisations to base their policy and activities on interculturalisation. This means that an organisation constantly and simultaneously thinks and acts to promote intercultural meetings, in the personnel and volunteer policy as well as within the administrative bodies, in interaction and coordination between the provision and the audience or the participants.

Therefore, two fold policy measures have been implemented:

1. Embedding the attention to ‘interculturalism’ in the Flemish Parliament Acts in a structural and sustainable manner was the first set of policy measures:

- In all decrees the term ‘interculturalism’ have been added as an assessment criteria. This means that all subsidised organisations need to specify in their policy plan and management agreement how they relate towards ‘interculturalism’.
- The Flemish government expects that the councils and committees are composed of 10% of people with a different ethnic/cultural background.
- The Flemish government expects the Flemish semi-governmental institutions to have their boards of directors composed by June 2008, amongst others with 10% of people with a different ethnic/cultural background (possibly through co-optation).
- The Flemish government expects the Department, the IAAs (Internally Autonomous Agencies) and the institutions to commit to using best endeavours to recruit people with a different ethnic/cultural background at staff and/or middle management level by June 2008.

2. As a complementary policy the following measures have been taken in order to provide more space for guidance, experiment and support:

- The Flemish government commits to appropriating 10% of the available funds for project-based subsidisation (within and outside the scope of Flemish Parliament Acts) for projects with central focus on interculturalism as well as for projects submitted by people or groups with a different ethnic/cultural background.
- In addition to the 10% of the current project funds, the Flemish government also commits to reserving an additional budget of € 2,000,000 by 2009 to support the interculturalisation of the culture, youth work and sports sectors.
- Within the Department of Culture, Youth, Sports and Media the Flemish government will establish a centre of expertise which will register, interpret and open up intercultural experiences in an accessible and practically-oriented manner and communicate about this in a dynamic way as well as develop a cross-sectoral network.
- The Flemish government monitors and coaches the evaluation committees, advisory councils and the administration. This must result in the interpretation and evaluation of ethnic/cultural diversity and interculturalism in a shared reference framework.
- The Flemish government commissioned the Karel De Grote Hogeschool, to measure and interpret the impact of the “Interculturalisation” action plan in the coming years.

II Partenariat Flandre – Maroc

La Flandre a développé plusieurs partenariats avec des pays partenaires. Le partenariat avec le Maroc a été conclu en 2006 et prévoyait la création d’une maison de la culture flamande marocaine, une organisation culturelle avec une mission interculturelle, une plateforme pour la rencontre, le dialogue et la pollinisation culturelle croisée. En 2008, à l’occasion d’une mission au Maroc, nous avons encore pu discuter avec différents responsables politiques et administratifs. L’intérêt mutuel a été confirmé afin d’entretenir une collaboration plus étroite entre la Flandre et le Maroc sur le plan de la culture, de la jeunesse et du sport.

Daarkom, la Maison de la Culture flamande marocaine, est plus particulièrement considérée comme le pivot de cette collaboration.

A. *La maison des cultures maroco-flamande ‘Daarkom’*

Depuis 2002, la Communauté Flamande et le Royaume du Maroc se consultent à propos de l’idée de la création à Bruxelles d’une Maison des cultures maroco-flamande. Le 31 mai 2006, la Convention de création de la Maison des cultures maroco-flamande, était signée par la Communauté Flamande, représenté par son gouvernement en la personne du Monsieur Bert Anciaux, Ministre flamand de la Culture, de la Jeunesse, des Sports et des Affaires Bruxelloises et par le Gouvernement du Royaume du Maroc, représenté par Madame Nezha Chekrouni, Ministre déléguée auprès du Ministre des Affaires Etrangères et de la Coopération, Chargée de la Communauté marocaine résidant à l’étranger.

La Maison des cultures maroco-flamande veut faire largement goûter aux diverses expressions culturelles marocaines et flamandes et assurer des échanges croisés entre les deux. La Maison culturelle veut encourager les citoyens et les organisations à approfondir les cultures flamandes et marocaines en vue de favoriser les échanges. Elle veut être une plate-forme de rencontre, de dialogue et d’interculturalité à Bruxelles et dans le reste de la Flandre.

La Maison des cultures maroco-flamande s’adresse à un public large et diversifié, avec une attention particulière pour les personnes qui ne sont pas – ou dans une moindre mesure – actives dans le domaine de la culture. Une attention particulière est également consacrée aux jeunes qui recherchent souvent leur identité et leur place dans la société flamande.

La Maison des cultures maroco-flamande veut dégager, exploiter et rendre aussi visibles que possible les chances qu'offre la société pluriculturelle. La richesse et la diversité des cultures marocaine et flamande constituent à cet égard le point de départ d'un programme riche en arts et en attention pour la vie de tous les jours.

La maison opte pour trois notions clé en tant que fil rouge : Identité et – de façon indissociable - origine et unions. Ces trois notions clé constituent les pierres de touche continues et guident l'ensemble de la programmation.

Dans le cadre de la mise en oeuvre, l'interactivité, l'implication, la collaboration et le dialogue entre et avec les participants sont des notions centrales. La Maison culturelle veut être une plate-forme de rencontre et d'échange culturel.

La Maison des cultures maroco-flamande veut avant tout stimuler l'émancipation; l'émancipation de groupes de personnes, mais également de la personne en tant que telle. C'est précisément ce qui caractérise toute l'action de la maison culturelle. Ceci se reflète non seulement dans l'offre, mais également dans le contexte des activités : du recrutement du public jusqu'à l'infrastructure et la communication. C'est la raison pour laquelle le public a un rôle très constructif. De la sorte la Maison deviendra un acteur unique dans le monde culturel. En tant qu'initiateur culturel, elle jouera un rôle de pionnier dans cette approche de la société.

Par son programme, DAARKOM tourne les projecteurs sur l'écoute, la grandeur et la diversité des cultures tant flamande que marocaine. Un regard ciblé qui éclaire toutefois le monde entier.

Pour plus de renseignements: <http://www.vlaamsmarokkaansculturenhuis.be/>

B. Les activités dans le cadre du programme de coopération entre la Flandre et le Maroc

- La construction d'un parc à rollers à Essaouira (2008)

Vu le manque de possibilités sportives pour les jeunes Marocains, le ministre flamand du sport s'est engagé à contribuer à la construction d'un parc à rollers à Essaouira, conjointement avec l'autorité marocaine locale. Dans ce contexte, l'objectif n'était pas seulement de faire pratiquer activement un sport aux jeunes, mais également de leur offrir la possibilité de suivre une formation de moniteur afin de leur offrir de nouvelles opportunités. De cette manière, le projet a acquis un caractère durable, et il a obtenu un effet multiplicateur, qui fait école dans d'autres villes ou régions.

- Projet Ville d'Hasselt : l'aménagement d'un terrain de sport polyvalent, lié à un projet social, au moyen du développement de capacité à Outat-Oulad-El-Haj (projet 2009 – mars 2010)

L'objectif du projet était d'aménager un terrain de sport polyvalent dans la ville partenaire d'Outat-Oulad-El-Haj, et de donner quelques cours d'initiation aux enfants.

- Stage de football JES Tanger : l'organisation et la participation à un stage de football à Tanger par l'asbl FC Jeunesse Molenbeek (projet 2009)

En organisant un stage de football à Tanger, où des activités culturelles ont également été organisées, on voulait atteindre deux objectifs : d'une part, stimuler le contact avec des jeunes du Maroc même et d'autre part développer les connaissances sur le pays d'origine. Ce projet a fourni une contribution au développement des contacts entre les jeunes Flamands et les jeunes Marocains de Bruxelles.

- Asbl Marom : projet d'échange FC Al Buraq / Nador (Malines - Nador). (projet 2009 – janvier 2010)

En septembre 2009, des jeunes de Flandre ont joué un match de football contre le club de foot local, et ils ont également suivi un programme culturel, comportant entre autres : la visite du théâtre de Nador et de Malines / la visite de l'association Dar A Taliba qui encadre les jeunes via la formation et l'accompagnement sur le plan professionnel et culturel / la visite d'une société espagnole sœur, qui s'investit pour les personnes défavorisées et handicapées / la visite d'un projet en cours de développement, notamment "La maison de la femme"/ la visite de l'Université de Nador.

- **Symbiose, Cultshake aslb Touareg, Thakaffa-Darna : voyage d'initiation à Essaouira (2006 – 2007 – 2008)**

La réalisation d'un voyage d'initiation avec des jeunes pour promouvoir la participation de groupes défavorisés à la culture, à l'animation des jeunes ou au sport. Groupe cible : les jeunes de différentes origines ethniques et culturelles, et les jeunes socialement vulnérables.

- **FMDO, voyage de travail interculturel et bénévole à Taroudant, Maroc (automne 2008 – printemps 2009).**

La participation de jeunes de Flandre et de Bruxelles à un voyage de travail dans des orphelinats locaux.

- **Ville de Malines, Route Saroute à Nador et Malines (2008-2009)**

La ville de Malines à un partenariat avec la ville de Nador au Maroc, où une grande partie de la population malinoise a des racines marocaines. Cette collaboration suit 2 voies : d'une part l'acquisition et le transfert de connaissances internationales et d'autre part l'animation communautaire à Malines.

- **Souterrain asbl, projet d'échange Rabat-Meknes (mars-mai 2009)**

Différents groupes et styles qui se sont développés au Maroc démontrent par le biais de concerts, de festivals, de projets musicaux et de vidéoclips que l'Orient est fortement influencé par l'Occident et vice versa.

- **Asbl El Jadid, voyage d'initiation à Fès et Al Hoceima (2009)**

Bel Y Mar : voyage d'initiation à Fès et Al Hoceima pour permettre à de jeunes Flamands et Marocains de découvrir le Maroc dans toutes ses facettes (rencontres interculturelles avec la population locale, visites de biens culturels, découverte de la culture et des habitudes locales, tournoi de foot).

• **French Community**

**Dialogue interculturel et valeurs de la modernité
PROGRAMME « DIALOGUES ET MODERNITES »**

Dans le contexte international caractérisé par une montée de l'intégrisme et de l'intolérance, le CGRI (puis WBI) a proposé à ses trois partenaires du Maghreb (mais en l'ouvrant à ses autres partenaires que sont les Libanais et les Palestiniens) une série d'actions dont le point commun est de permettre la rencontre de représentants de divers secteurs de la société autour du thème de la modernité. Les publics visés en priorité sont les artistes, les journalistes, les scientifiques, les jeunes créateurs, les femmes chefs d'entreprise... Il s'agit avant tout d'écouter l'autre et d'offrir des espaces de dialogue et de travail en commun.

En 2005, la Communauté française a été représentée à Tunis à une rencontre sur le thème « Humanisme, savoir et devenir de l'humanité au XXIème siècle ».

En 2006, la commission mixte bilatérale Maroc-Wallonie-Bruxelles a prévu une série de projets regroupés autour des valeurs de la modernité. Une première rencontre entre journalistes et étudiants en journalisme a eu lieu à Rabat au mois de mai. Un colloque sur « Maroc au féminin, l'engagement des femmes marocaines dans la société civile » a été organisé à Bruxelles au Parlement de la Communauté française.

Quelques exemples de projets retenus en commission mixte :

- Echanges universitaires sur le thème « Sciences, religion et humanisme »
- Echanges autour de la BD entre Académie des BA de Tournai et Institut national des BA de Tetouan
- Formation et création à vocation interculturelle dans le domaine du théâtre (Guimbarde-ISADAC)
- Ma Web entreprise (permettre à des jeunes Marocains de Wallonie et du Maroc de créer une entreprise dans le domaine des TIC)
- Vulgarisation du Code de la Famille au Maroc
- Echanges en journalisme
- L'Atlas est ouvert (Télé-Bruxelles et 2M)

Projet NAÏDA. En février 2007, 60 jeunes artistes originaires du Maroc, de Wallonie-Bruxelles, d'Algérie, du Liban et de Palestine préparent durant 12 jours un spectacle mélangeant diverses disciplines artistiques sur le thème « Entre tradition et modernité ». Leur séjour à Casablanca fut aussi l'occasion d'échanger leurs opinions sur ce thème.

En 2007, un colloque a été organisé à Bruxelles avec le Musée de l'Europe, qui a permis de confronter le lien de différentes religions avec différents thèmes de société.

En 2008, le CGRI a soutenu la mise sur pied du réseau « Femmes et sociétés en transition » par l'accueil de ressortissantes marocaines, turques et iraniennes en novembre à une rencontre avec des femmes belges notamment issues de l'immigration. L'objectif est d'échanger les expériences pour permettre l'amélioration de la condition des femmes dans ces trois pays.

De même, le CGRI a soutenu l'accueil de 10 experts tunisiens et marocains et participé au colloque « Science, démocratie, religion. Islam, christianisme et modernité » organisé les 6 et 7 novembre 2008 à Louvain-la-Neuve.

En raison du thème de l'année 2008, une aide exceptionnelle au Festival du film méditerranéen a été accordée sur budget COCOF.

En 2009, WBI a organisé en partenariat avec la Fondation TEMIMI de Tunis un Forum sur le thème : « Processus de démocratisation et développement durable », valorisant l'expertise de Wallonie-Bruxelles en matière de soutien à la société civile et le rôle des migrants en Belgique dans le processus démocratique. Des participants provenaient du Maroc, d'Algérie, d'Arabie Saoudite et du Liban.

En 2010 : plusieurs projets sont programmés dans les pays partenaires. Dans le cadre de la présidence européenne du Conseil, WBI organisera une réunion des DG des relations culturelles internationales sur ce thème en permettant aux représentants des 27 Etats membres de rencontrer de grands témoins originaires des pays arabes (ex : André AZOULAY, président de la Fondation Anna Lindh).

En bilatéral :

- Tunisie : En avril, des rencontres ont été organisées autour du thème « Islam et christianisme confrontés aux sciences ».
- Algérie : Séminaire euro-maghrébin sur la littérature féminine

➤ DENMARK

A number of examples from Denmark with P2P-focus:

1. Exchanging artists and journalists to / from the area with a view to establishing networks and facilitate dialogue, mutual understanding, give inspiration, diversified media coverage.
2. Cultural and media programme for relevant Mashreq and Maghreb countries under the Arabic Initiative of the MFA / DK (dialogue element) – implementing partner Danish Center for Culture and Development.
3. Socialmedia and blogosphere related projects (Female blogger network, workshop for bloggers, conference).
4. Specific focus on kids and younger generations (Lego Charity work).

Thematic projects i.e. “Images festivals”, cultural festivals in Denmark exposing among others Mashreq and Maghreb to Danish audiences.

➤ IRELAND

1. With the exception of Cairo and Ramallah, Ireland does not have resident Embassies in the Machreq-Maghreb region. There have been a limited number of touring and collaborative arts projects in the region in recent years, such as a young Irish experimental film collective presenting work in Egypt, and Irish contemporary dance and film artists collaborating with Palestinian counterparts. The 2006-2010 strategy statement of Culture Ireland, the state agency for the promotion of Irish arts worldwide, recognises that Ireland’s cultural links with, inter alia, the Middle East are underdeveloped and proposes larger-scale activity in the post-2010 period. The proposal by the Belgian Presidency for a discussion on the “dialogue between Europe and the Machreq and Maghreb countries on themes of modernity” is, therefore, both welcome and timely and fits neatly with the emphasis in the European agenda for culture on the promotion of cultural diversity and inter-cultural dialogue.

2. Islam is now the third largest religion in Ireland and we are committed to honouring our reputation as a place of welcome. Since 2007, the Irish government has taken steps to improve the level of dialogue between the major religions in Ireland by initiating a series of meetings between the Prime Minister and the leaders of the major faiths. This practice is not unlike the new arrangements under article 17 of the Treaty on the Functioning of the European Union which introduced the idea of a dialogue between the European institutions and religions, churches and communities of conviction.

3. Among the avenues for new courses of action set out in the Belgian Presidency paper Ireland would encourage the suggestion that the European Union might support a translation

programme between European languages and Arabic. Ireland Literature Exchange (ILE) is the national organisation for the international promotion of Irish literature, in English and Irish. The ILE does this primarily by offering translation grants to international publishers. It also offers residential bursaries to literary translators, organises translator and author events at international festivals and participates regularly in the major book fairs. The ILE could serve as a useful model to follow in promoting inter-cultural dialogue with countries in the Mashreq-Maghreb.

➤ MALTA

Culture

By virtue of its shared history, geographical proximity as well as the etymology of the Maltese language, Malta's geo-strategic position in the cross-cultural currents in central Mediterranean has invariably enjoyed strong ties with the countries of the Maghreb and the Mashrek region - cultural ties which have seeped down from history, tradition and from official inter-governmental collaboration to the grass roots of society in truly concrete people-to-people contacts. By encouraging and actively promoting this "grassroots exchange", a cultural dimension to Malta's official relations with these countries has been cultivated, proffering more unprejudiced space for inter-cultural dialogue and understanding, cultural integration and the development of a mutual social consciousness also through inter-regional mobility, economic opportunities and mixed marriages.

In 2009, the Government embarked on a political mission to elevate culture to a national priority status and to include it as one of the pillars of a creative economy incorporated in the 'Malta 2015' vision. The drafting of the 'Malta Cultural Policy 2010' also helps substantially in setting the scene for Malta's turn in celebrating the European Capital of Culture in 2018.

The Policy deals extensively with international cultural co-operation, acknowledging that culture is a resource in its own right and underlining that support structures are needed to guide the development and application of these resources. The Policy also details that *"International Communities in Malta shall be supported, through the strategies and outreach programmes developed by public culture entities, to organise events and promote initiatives which foster international dialogue. In this regard, it is also envisaged that a network of government and civil society actors shall be established in the form of a National Commission for Cultural Diversity, with the aim of screening policies and promoting initiatives for intercultural dialogue."*¹

The promotion of cultural diversity in Malta is catered for through numerous structures, including through entities promoting foreign languages in Malta as well as a number of cultural centres. In the light of the etymological similarities between Arabic and Maltese, given the latter's Semitic base, the Arabic language has remained quite popular in Malta. Though not as widely taught as it once was, there remain a number of institutions which continue to promote Arabic language instruction. **The Arabic Language Centre**, within the

¹Draft National Cultural Policy, 2010.

Ministry of Education, the Family and Employment enjoys extensive co-operation with the Maghreb and Mashrek region, particularly with Tunisia and Libya alike, both of which maintain continuous dialogue and facilitate co-operation with the centre in view of a number of initiatives or assistance that may arise with the aim to promote the teaching of Arabic.

Another form of co-operation which caters for the exchange of training as well as information in the education and cultural spheres including the area of cultural heritage is through the convening of annual inter-governmental Joint Commissions both with Tunisia and Libya. Currently efforts are ongoing with a view to extend this form of commission also with Morocco and Algeria. A substantive dialogue is in the offing between the University of Malta and a couple of Universities in Egypt, while students from the countries of the Maghreb and Mashrek region who come to study in Malta are commonplace. Further recognising the importance of youth in inter-cultural dialogue, a Memorandum of Cooperation aimed at enhancing cooperation between Maltese and Egyptian youths was recently signed, whilst another one is being negotiated with Tunisia.

In a globalised world, and within the context of regional realities, national identity is naturally heightened and highlighted. Values, language, spiritual and civic traditions, family ties and behaviour patterns all nurture the sense of belonging to a particular group, and the Maltese Representations abroad also serve as optimum vehicles for the promotion of Maltese culture abroad. For instance, since the beginning of the year, the Malta Embassy in Tunisia, through Maltese-Tunisian Cultural Circle which was set up in 2009, organised an evening of Maltese poetry. In February, Ambassador Cremona also delivered a speech about “Culture and Carnival in Malta during the Knights of St. John.” In Libya, on the other hand, the Embassy undertook the organisation of activities such as Lace demonstration, as well as the celebration of Maltese Public holidays abroad, including for instance the feast of St. Peter and St. Paul (l-Imnarja). In Cairo, it is customary for the Embassy to take part in cultural activities such as the one organised by the dynamic El Sawy Culture to celebrate the countries who commemorate their national day in September, and international cultural festivals such as the one recently organised by the October 6 University. These activities are merely a few examples of the functions planned to diffuse Maltese Culture abroad.

On a regional level, Malta is an active EU member with important and strategic ties with the Arab world. Due to this, it is ready to exploit every opportunity that aims at strengthening ties between cultures and at moving people of different cultures closer to one another. Malta has always strived to stem prejudices and obstacles which obstruct and jeopardize the harmonious interaction between peoples of diverse socio-cultural backgrounds and religious beliefs. In striving to achieve this goal, a concerted effort is required which affords a sufficient amount of visibility to win both minds and hearts of our peoples. Malta’s geo-strategic location in the Mediterranean has placed it in the privileged yet responsible position of building upon the established maxim (which was proposed by Malta in the early seventies in Helsinki) that there could be no peace and security in Europe unless there is peace and security in the Mediterranean. Malta’s active stance and efforts led to the convening of the first EC-LAS Ministerial meeting in February 2008, a milestone which also led to the opening of an EC-LAS liaison office in Malta in 2009. In embracing its vocation, Malta is committed to continue building on existing initiatives responsible for the promotion of Inter cultural dialogue and co-operation.

➤ UNITED KINGDOM

UK Cultural Activities in the Maghreb September 2010

In Maghreb countries, cultural relations are primarily conducted by the British Council. The British Council works in close partnership with the British Embassy, and takes the lead in the UK's action in this area.

Projects are conducted locally at country level but some projects are run across the whole Maghreb region.

Below is a summary of projects which are conducted in Morocco, Algeria and Tunisia covering the following areas :

- Feminism in the Maghreb and the Arab world
- The media
- Cultural area, area of resistance

Feminism in the Maghreb and the Arab world

Women at Work

This British Council project takes place across the region. It aims to promote and encourage networking between young women in the Maghreb region and the UK, in order to challenge stereotypes of careers that are "suitable" for women. Each participating country has chosen a different sector in which women have demonstrated their ability to reach the very top of their profession.

In **Morocco**, the project is run in partnership with the *Association Nationale: Femmes Activites Physiques et Sportives (ANFAPS)*. Here the project focuses on sport, and received support from the former World Champion at 400 meter hurdles. A group of Moroccan sportswomen visited the UK in June 2008 to work with UK counterparts and in March 2009 the return visit by the UK sportswomen took place, to share professional expertise and working challenges. Since the first visit, the Moroccan participants have promoted the project to hundreds of girls and boys in their local communities.

Women professionals from Morocco and the UK were better able to challenge gender stereotyping in their working environments and societies through the exchange visits they had. Over 3000 young women were reached by the project this year alone.

In **Tunisia** the British Council and the "Centre de Recherche, d'Etude, de Documentation et d'Information sur la Femme" planned a series of visits to colleges that will target 300 young college students in underprivileged locations in order to meet and talk to the young female students.

Under the campaign 'Discover your Future', the presenters attempted to raise the students' awareness of their opportunities by showcasing the achievements of successful professional women in the fields of sports, business, IT, law, science, filmmaking, and architecture with the aim of inspiring them and make them seriously think about their future careers

The Women at Work project does not take place in **Algeria**.

British Council Algeria applied for EU funding for a project that would have supported the efforts of civil society in promoting gender equality and women's rights in Algeria, Egypt, Occupied Palestinian Territories, Lebanon and Jordan, through an enhanced role in local decision making. Unfortunately this project didn't receive EU funding and could not go ahead at this stage.

In **Tunisia** in 2008 and 2009, in collaboration with the Ministry of Women's Affairs, the British Council conducted an IT training course for a group of visually impaired women. The training was a great success and the Ministry have asked the British Council to repeat the course this year. A trainer from the Royal National Institute for Blind People (RNIB) in the UK conducted the course.

The Media

The British Council **Algeria** partnered with Echorouk Newspaper, the biggest newspaper in Algeria, as part of the 'English for the Future' project. The partnership involves the newspaper publishing a series of 20 Premier Skills articles, one for each of the Premier League clubs in the UK. The English language articles were not just about football; they described the work of the Premier League clubs in the wider society; work with disabled children, with young people and with girls and women. An online competition attracted 36000 entries with winners from across Algeria and France. Many of these articles are now being used as part of English language teaching across the country.

British Council Algeria is looking to increase this partnership with the press and the media more widely.

Medi-café

In December, British Council **Morocco** hosted the first workshop for the second edition of Medi-café: a Trans-Maghreb Creative Writing Online Forum. On the back of the success of the first edition, it was decided to widen the scope of the project beyond Morocco and Tunisia by bringing in Algeria.

The project aims to bring together young writers from the Maghreb (Algeria, Morocco and Tunisia) who write in English. It brings them together with UK mentors from the University of Paris in London to investigate what it means to be writing within and beyond cultural boundaries.

Belief in dialogue

This is a brand new British Council project taking place across the Middle East and North Africa Region. The project is not a faith based project but will link into global debates and misconceptions about the role of belief in relation to concepts of modernity in the 21st century. Media work on the project will fall into two areas: 1) Running media training activities at academic or student facing events and media conferences. The media training aspect of the project will act as a pilot part of the project and would hope to be increased during later phases of the project.

And 2) Content partnering with media organisations (ongoing work with BBC World Service) to provide a broadcast outlet for the project's material (e.g. factual programming, high quality intellectual debates).

Initially the project will be combining direct media activity in Jordan, Egypt, and to an extent Morocco with work in Turkey and United Arab Emirates.

Cultural area, areas of resistance

Habbous Project – This project is funded by the British Foreign and Commonwealth Office (FCO). The British Embassy in **Morocco** contracted the British Council to deliver the management of the project, which is run in partnership with the Moroccan Ministry of Islamic Affairs.

The project aims to expose the next generation of Moroccan religious leaders and influencers to a wider range of moderate religious and philosophical perspectives and deepen their understanding of other religions, theology and philosophy, enabling them to better address extremism in Moroccan society.

As part of this project, a series of lecture tours will take place by UK scholars in Morocco and Moroccan scholars in the UK.

- At least eight graduates of the leading Moroccan Islamic schools have a greater understanding of moderate perspectives through studying postgraduate courses in the UK in areas such as comparative religious studies, theology and philosophy
- Two UK Universities developed links with two key Moroccan religious institutions. Visits were arranged between the institutions and the signature of a partnership agreement was conducted
- 300 Moroccan religious scholars have had exposure to deeper understanding of moderate religious thought through access to guest lecture tours by well known religious / social thinkers in the UK.
- 150 UK students of religious studies have a greater understanding of Moroccan religious ideals of moderate Islam through access to guest lecture tours by well known Moroccan religious thinkers.
- Up to 40 Moroccan religious scholars have developed English language skills with a focus on areas such as presentation skills and debating.
- At least five schools of religious studies from across the Middle East and North Africa are establishing a network to promote inter-cultural and inter-religious studies including a regional conference which produces recommendations on future co-operation.

In **Morocco**, as part of the Darwin Now² project, the British Council has promoted science and encouraged young students to discuss scientific subjects outside of the classroom.

Eight school teachers facilitated the activities for groups of primary, secondary and High School students accompanied by their science teachers. Hundreds of students took part in eight different activities illustrating Darwin's theory on natural selection through the evolution of the species.

However, all mentions of "human evolution" (that could hint at Darwinism) were taken out from the original exhibition and the activities.

² Darwin Now is a global initiative by the British Council celebrating the life and work of Charles Darwin and the impact his ideas about evolution continue to have on today's world.

In March, the exhibition was moved to Casablanca and reached a new audience.

Global Changemakers

This British Council project aims to help prepare future leaders for the challenges of tomorrow, so they can contribute to positive social change. It helps them to strengthen civil society and to develop and run community action programmes, in order to combat intolerance.

The project creates and supports a global network of future young leaders, particularly those emerging as social and environmental activists.

In **Morocco** the British Council is working on the theme of “youth in local decision making”: the idea is to engage young people to participate in local decision making as a solution to the Municipalities problems.

Connecting Classrooms

Connecting Classrooms is a global British Council programme. The programme supports schools working together in the UK and abroad to develop joint projects intended to bring an international dimension to children’s learning. The programme helps to build trust between students in the UK and Algeria.

Ten **Algerian** schools have been partnered with five UK institutions from Cornwall and Falkirk. They are working on a series of joint curriculum projects which aim to bring an international dimension to the pupils’ learning. The biggest activity so far has been the 100-words play competition, in which a group of Algerian pupils produced a play with 100 English words and the British pupils did the same with 100 French words. The winning team from Algeria was rewarded with a trip to the UK where they visited their partner school and took part in a number of activities and workshops with both British and Bangladeshi pupils.

Active citizens

The Active Citizens project aims to strengthen the ability of individuals and organisations to contribute to positive social change. The British Council seeks to achieve this through developing a powerful network of like-minded leaders at the national, regional and global level, and by building the capacity of partner civil society organisations. The Algerian Muslim Scouts are the main partner of the project in **Algeria**. The British Council is training facilitators from this NGO. The facilitators will then train 150 participants who will be working with communities of youth and women.

Cultural Leadership International

The British Council’s *Cultural Leadership International* (CLI) programme consists of a series of activities which facilitate leadership, networking and exchange in the cultural sector. Through direct engagement with a diverse range of individuals and organisations in the international cultural sector, the programme enhances intercultural understanding and supports economic growth, cultural development and social change.

In July 2009, thirty five cultural leaders from the UK, North Africa, Middle East, Western Europe, and North America came together in London to develop their skills and professional networks through a 2-day British Council-run programme.

Leadership in Community Development

Leadership in Community Development (LICD) is the leadership programme that the British Council is running in **Algeria**, along with Syria, Jordan, Palestine, **Tunisia**, Egypt, Lebanon, **Morocco** and the UK which aims to develop a network of like-minded leaders to contribute to positive social change in their individual communities.

➤ **ANNA LINDH FOUNDATION**

Annual Work Plan

(November 2009 -November 2010)

The Anna Lindh Foundation is an organisation shared by the 43 countries of the Union for the Mediterranean, to bring people together from across the Mediterranean to improve mutual respect between cultures, and to support civil society working for a common future of the Region.

Since its launch in 2005, the Foundation has launched and supported action across fields impacting on mutual perceptions among people of different cultures and beliefs, as well as developing a region-wide Network of over 3000 civil society organisations.

Through its action and reflection, the ALF aims to contribute to the development of an Intercultural Strategy for the Euro-Mediterranean Region, providing recommendations to decision-makers and institutions and advocating for shared values.

The main scope of the ALF is overcoming the misunderstandings and stereotypes which affect relations between and within the societies of the Region, a task which became of utmost importance in the last decade.

As a contribution to the creation of a space of prosperity, coexistence and peace, the ALF works to restore trust in dialogue and bridge the gaps in mutual perceptions, as well as promoting diversity and coexistence.

In the framework of the Triennial Programme, for the year 2010 the foundation has fixed eight priorities.

1. Mobilizing the civil society in promoting inter-cultural dialogue, and empowering the National Networks as the main actors of that mobilization (Anna Lindh Forum)
2. Making the Anna Lindh Foundation a central institution for debate and advocacy in the field of intercultural dialogue in the Euromed Region (Anna Lindh Report 2010)
3. Consolidating the Foundation as a reliable institution for inter-cultural dialogue in the fields of Cultural Production, Education and Youth and Media.
4. Undertaking the challenges of migration and diversity, with an Initiative tailored to national contexts and engaging the Networks in its conception and realization.
5. Launching a Call for Proposals focused migration, diversity and coexistence.

6. Encouraging national and sub-regional programmes of the ALF coherent with the AWP2010, through cross-Network activities and Network's Common Actions.
7. Capacitating the Heads of Network to ensure their creative participation in the making of the Foundation's programme, and their ability to develop the Network as a trustworthy reference for cultural dialogue in their country.
8. Implementing a comprehensive strategy of communication with the participation of the Networks to increase the visibility of the Foundation and consolidate its authority.

ALF Programme Activities

1. Activities by Strategic Fields:

- 1.1: Ideas and Ideologies. The Anna Lindh Report
- 1.2: Education and Youth
- 1.3: Culture and Creativity
- 1.4: Media
- 1.5: Religion, Spirituality and Values
- 1.6: Cities, Migration and Diversities
- 1.7: Co-existence and Culture of Peace

2. Anna Lindh Forum 2010

3. Network Development and Support

- 4.1: Network Strategic Development Scheme(s) III and IV
- 4.2: Mapping Project
- 4.3: Contacts Making and Capacity Building
- 4.4: Cross-Network Initiatives

4. Call for Proposals

5. Institutional Dimension

6. Communication and Visibility

1. STRATEGIC FIELDS

1.1: IDEAS AND IDEOLOGIES. ANNA LINDH REPORT

Objectives:

- The field of Ideas and Ideologies aim to debate about the challenges of intercultural dialogue to improve mutual perceptions and cultural exchanges. The AWP-2010 will develop this thematic through The Anna Lindh Report 2010 on Euromed Intercultural Trends, with a first edition to be launch in May 2010.
- With the Report the Foundation's wants to become a place of discussion and expertise on the human and cultural dimension of the Union for the Mediterranean, and an institution of reference for observation and analysis of intercultural trends, perceptions and behavior in the Euro-Mediterranean region. The objective is to provide the Foundation and its Networks with consistent background to determine their strategic priorities and to plan their activities more efficiently on the basis of the obstacles and the assets for intercultural dialogue find out.
- Within this period the Foundation will work on the finalization of The **Anna Lindh Report 2010**, its dissemination through debates and different initiatives. Seminars and cultural activities about Perceptions and about the role of Media will be developed in this regard. In particular, in collaboration with the National Networks, the Foundation main objective during 2010 is to use this first Report to stimulate debates both at national and international level around the main topics and conclusions. For this proposal it will also strengthen the online dimension of the project. Furthermore, the Foundation aims at ensuring the largest endorsement of its recommendations by Euromed decision-making bodies and organizations committed to the promotion of intercultural dialogue in the region.
- For The second **Anna Lindh Report**, the Foundation will build on the lessons learn during the first phase and set the ground for the assessment of the evolution of intercultural trends within the given year with relevant identified experts. The objective is provide to the Foundation in any period with an instrument of reference to work on the results.

Activities and Main Outputs:

1.1: The Anna Lindh Report 2010. The main activities related to the first edition of the Anna Lindh Report include: the finalization of its content, its translation, design, printing, and its launch, dissemination and follow up.

Gallup Survey. Finalization of the edition of the survey results for the printed publication, the elaboration of national data-sheets and online presentation of the results.

Scientific Committee Meetings: to ensure the scientific coherence of the Report, the Anna Lindh Foundation has coordinated a Report Scientific Committee and specific meetings have been organised in addition to regular exchanges of information.

Edition. The Foundation will coordinate the editing of all the contents of the Report developed with around forty experts from the Euro-Mediterranean region and with contributions from the Anna Lindh Network, , the drafting of the recommendations on the

basis of the scientific findings and guidance ensured by the Report Scientific Committee and their presentation to the Foundation's constituency, as well as work for the translation into English, French and Arabic. The English version will be edited and printed, while the French and the Arabic will be published online. The printing process will be finalized during the summer in order to prepare the official launch of the Report in September 2010.

Dissemination. At the same time the regional dissemination will take place and the Foundation will ensure the presentation of its findings and recommendations at the main planned institutional events with stimulation of specific debates.

In coordination with the National Networks, specific activities will be organized to discuss about the results of the scientific research and to plan initiatives in line with the main strategic priorities identified for the promotion of intercultural relations in the region. Network members will also have the opportunity to participate to the debate initiated by leading experts in the field of Euromed relations. In addition, the Network Development Support Scheme 4, develops a specific focus to support the dissemination of the Report. Through the Step 4, Networks will have the opportunity to create and lead national debates on the relevant intercultural issues for their local context, as well as building a Report component into planned activities, ranging from information and training sessions to international conferences.

Debates. In the framework of the initiatives in the domain of perceptions and intercultural trends, a **seminar** in collaboration with Casa Arabe (Spain) aims to explore the topic of Euro-Arab mutual perceptions and to present some highlights concerning the Report. The seminar title is: Europe and the Arab Countries: Views, Opinions, Perspectives, and will be held from 6 to 7 May 2010. It will hold a number of experts involved in the qualitative analysis of the Anna Lindh Report to present their reflections during the seminar and to put forward specific recommendations for the fostering of positive perceptions in the region. In addition, during the Alliance of Civilisation Forum, held in Rio de Janeiro in May 2010, a specific panel on the Anna Lindh Report was organised to present the methodology followed for Report.

In collaboration with IEMED (Spain), some of the report experts will participate at the WOCMES conference that will be held in Barcelona from 19 to 24 July 2010.

Target Group: Institutional Bodies, ALF Networks, Opinion Leaders, Civil Society and Researchers

Projected Duration: Production: November 2009- Summer 2010

Presentation: September 2010

Dissemination: September- October 2010

Seminar (debates) : May- July 2010

Expected Budget: 295,445 EUR

1.1.3: The Euro-Med Award for the Dialogue between Cultures is a regional initiative of the ALF and Fondazione Mediterraneo. This annual prize is bestowed by the Networks and recognizes the achievements of individuals and organizations working for the promotion of intercultural dialogue.

1.1.3.1: Bestowing Ceremony- Edition IV (From AWP - I)

Budget: 2,759 EUR

1.1.3.2: Winner tour (Prague, Marseille, Bratislava, Morocco) IV Edition. In 2009, the Award was dedicated to Intercultural Dialogue for Peace and Coexistence. During the AWP 2010, follow-up actions with the winners will take place. Combatants for Peace, the Winner, will join a tour among Networks to participate in activities related to the promotion of peace and understanding. Both Winner and Second Classified will participate in an event on Non-Violence and Culture of Peace.

Target Group: Members of ALF Network, Civil Society and Organizations.
Projected Duration: March 2009- October 2010
Expected Budget: 17,000 EUR

1.1.3.3: V Edition. The Jury who meet during the Heads of Network meeting in Gothenburg, decided that the 2010 Award will be dedicated to Intercultural Dialogue for Ecological Sustainability.

Target Group: Members of ALF Network, Civil Society and Organizations.
Project Duration: March 2010 – October 2011
Expected Budget: 10.000 EUR (bestowing ceremony)

1.2: EDUCATION AND YOUTH

Objectives:

- **The Educational Programme of the Anna Lindh Foundation** aims to promote and encourage greater cooperation and exchange between schools and educational actors in the European Union (EU) countries and those in the Mediterranean Partner Countries (MPC). Also it aims to identify the main priorities and needs concerning education in the Euro-Med space and gathering recommendations to be addressed to decision-makers in the Euro-Med sphere.
- Whereas education is an essential tool for combating prejudices and opening youth's minds, the Foundation will consolidate and enlarge the work done in the last 3 years on that field in the AWP2010, creating spaces for exchange, for developing open and critical thinking among youngsters, and for the establishment of a culture of dialogue among the new generations. One of the objectives for 2010 is to consolidate the programme of teaching and training for religious and cultural diversity with the ultimate goal of consolidating a permanent Euromed community of educators in collaboration with the main institutions of the Region.
- In the framework of the University education, the contribution of the ALF in creating a space for research and university studies regarding intercultural dialogue will be through the collaboration with the Euro-Mediterranean University EMUNI.
- The Anna Lindh Foundation has tried since the beginning to put **Youth at the center of its priorities**. In addition according to the ALF Triennial Program 2009 - 2012 Youth is one of the major targets of the work of the Foundation. Despite the omnipresence of Youth in all aspects of the ALF's work, the foundation will aim this year to find a distinctive role for itself. The main objectives of this strategy are: Establishing the Foundation's role as resource organization in the field Youth and related subjects to Intercultural Dialogue; Giving strength and visibility to Youth related activities in the ALF Program and Coordinating with the other actors in the Euromed in terms of Youth strategy and actions. The AWP2010 will develop the initiative launched in 2009 with the objective of promoting the creation of a 'blogger community' Blogging for Trust, mutual respect and dialogue and involved in the main activities of the Foundation, particularly those who target youth.
- Implementation of regional approaches to work for cultural dialogue among youth has been one of the axes of the **Arab Children's Literature Programme** supported by the Swedish Cooperation Agency (SIDA) and managed by the Foundation in the last three years. The program will end in December 2009 and will be extended until June 2011.

Activities and Main Outputs:

1.2.1: Education for Religious Diversity, Capacity Building:

1.2.1.1: On a Common Path: Best Practices and Resource Guidebook for History textbook authors-Dissemination of Book: in collaboration with UNESCO, Arab League, ISESCO, ALECSO. Publication of a Guidebook for Writers of History Textbooks presenting methodologies on how deal with cultural and religious issues in history textbooks and references as well as good practices (to be made available in English, French, Arabic, Spanish and Italian) and Dissemination activities for the Guidebook.

The activities that will be carried by the ALF in the framework of this activity will included

1.2.1.2: Editing and proofreading of Publication in English, translation into Arabic and French; Production of book in CD form.

Target Group: Writers of history textbooks in Europe and the Arab Islamic World, teachers, ministers of Education, curriculum developers, students of history

Projected Duration: December 2009- November 2010

Expected Budget: 5.807 EUR (2.000 for Production of book in CD form & 3.807 for Editing and proofreading)

1.2.1.3: Pestalozzi European Seminars and Modules. In order to develop a core group of teacher-trainers and resource people from the Mediterranean Partner countries, it is recommended to build the capacities of active teachers who are former participants in Anna Lindh Foundation teacher-training workshops through their participation in the Pestalozzi Teacher-training programme of the Council of Europe. In this context, the objective is to send up to five Mediterranean teachers to participate in one European Seminar and one module series to be organized in 2009 and 2010. The general aim from the activity is to: Create a team of Facilitators/trainers to support the teacher training programme of the Anna Lindh Foundation; to train teachers in a process of active peer-training and co-development of training materials as well as establishing a thematic Network of teacher trainers.

Target Group: Teachers and teacher trainers

Projected Duration: October- November 2010 (ongoing activity for AWP III)

Expected Budget: 6,000 EUR

1.2.1.4: Education Workshop and educative tools:

Build on the experience of the foundation in the field of education which focus on capacity building on Euromed youth multipliers and teachers and the development of education tools on religious diversity, the foundation will review the education tool on religious diversity in order to adapt it to other targets by including new models as well as interactive versions on line

The foundation will organize a workshop gathering around twenty five professionals and researchers on education.

The objective is to consult on concrete guideline for actions in : formal and non formal education, Creative and innovative tools for intercultural learning and Family values

Target Group: Educational experts, pedagogical experts, teachers, members of ALF network.

Projected Duration: 2010

Expected Budget: 40,000 EUR

1.2.2: Youth Network Mobility Funds:

Considering that mobility is one of the major means of intercultural dialogue between the inhabitants of the region since it gives a direct contact experience of the other's culture, the Anna Lindh Foundation has decided this year to reward the youth led projects who worked on "Youth and Immigration" with mobility funds to be able to share their experiences and good practices with other youth from the networks of our strategic partners during events.

1.2.2.1: The Second Euro-Arab Youth Forum(s).

The forum is co-organized by the League of Arab States, European Commission, Council of Europe, European Youth Forum, UNFPA, UNDP . the events gather more than 300 young participants.

Target Group: Youth
Location: Assilah. Morocco.
Projected Duration: 14- 20 November 2009
Expected Budget: 7,500 EUR

1.2.2.2: The Third Euro-Arab Youth Forum(s)

Target Group: Youth
Location: Sicily, Italy.
Projected Duration: 25- 31 July 2010
Expected Budget: 2,000 EUR

1.2.3: Research and Universities:

1.2.3.1: Congress "Education and Migration". Conference on "Education and Migration", including plenary sessions and working groups. The ALF will participate in the organization of a workshop and thematic session about the challenge of Diversity and Education.

Target group: Institutions, Research Centers, Civil Society in education and migration.
Location: Alicante. Spain.
Projected Duration: 19-21 November 2009
Expected Budget: 6,000 EUR

1.2.3.2: The Euromed Research Souk. In the framework of the **partnership established with the Euro-Mediterranean University (EMUNI)**, The ALF will collaborate during June 2010 in the framework of the ALF forum 2010 with the objective to the next Euromed Ministerial of Universities 2010. In the framework of the collaboration, the Foundation will co-organise the second Euromed Research Souk a conference taking place simultaneously in several countries of the region, connected through video-conferencing facilities so that in each location it is possible to listen to the presentations and discussions taking place in other countries. The conference aims at presenting the scientific reflections of young researchers on the topic on "Coexistence in the multicultural societies" of the region. The hub of the event will be in Alexandria where the Foundation together with EMUNI, the University of

Alexandria and the Egyptian Ministry of Higher Education and Research will ensure the organization.

In addition the Foundation will coordinate with EMUNI the launch of the call for institutions for the selection of the institutions to be involved for the hosting of the event in the different countries; and the call for papers for the selection of the researchers invited to present their scientific works. In this framework the involvement of the Egyptian National Networks will be of great importance both for the participation of institutions and researchers in the initiative and its national and international visibility. Students and researchers are invited to present research papers on the theme of "Unity and Diversity of Euro-Mediterranean Identities". Selected authors will be invited to present their works on June 2009 during a multi-conference held simultaneously in fourteen countries of the region.

Target Group: Researchers, Students
Location: Alexandria and Euromed region
Projected Duration: 14 June 2009
Expected Budget: 20,000 EUR

1.2.4: Bloggers for Dialogue:

1.2.4.1: Following up on the **ALF Euromed Bloggers Training on Intercultural Dialogue**, the Anna Lindh Foundation is developing a “**training tool-kit for bloggers on intercultural dialogue**” based on the outcomes of the methodologies developed during the first bloggers workshop in Luxembourg in July 2009. The ALF Bloggers for Trust Network will help this year in disseminating and promoting the RT-RB second round campaign and the rest of the ALF events on the web.

Target Group: Youth- Bloggers
Projected Duration: November 2009- July 2010
Expected Budget: 6,000 EUR

1.2.5: New phase for the Children Literature Programme. Implementation of regional approaches to work for cultural dialogue among youth has been one of the axes of the Arab Children’s Literature Programme funded by the Swedish Cooperation Agency (SIDA) and managed by the Foundation in the last three years. The programme will finalize its first phase in December 2009 and will be extended up-till June 2011. With the objective to develop a regional approach for developing Children Literature in Egypt, Jordan, Lebanon, Syria and Palestine in a holistic and participative way is visible and benefits from the diverse competences throughout the countries.

In this new phase, the foundation will consolidate the work, achieve up to this point more specifically, it will enlarge diversify and empower Core Groups working to develop reading and children literature in a focused way; Increase exchange between the Host Institutions in the Five countries; build the coordination and management skills of the Host Institutions; and finally increase visibility and support for the programme within the countries and the Euromed region. This will be done through adopting a participatory approach to decision makers and empowering partners throughout the process; building relations with relevant regional organizations.

Target Group: Children, University teachers, researchers, Host institutions
and National core groups representatives in the five countries
Location: Egypt, Jordan, Palestine, Lebanon and Syria
Projected Duration: January 2010- June 2011

Expected Budget: The project is fully funded by the Swedish Agency for International Cooperation- SIDA

1.3: CULTURE AND CREATIVITY

Objectives:

- The objective of the Foundation during this period in this field of action is to initiate activities and debates about intercultural dialogue in the framework of the **Euro-Mediterranean strategy on culture**, launched after the Meeting of the Ministers of Culture of the Euro-Mediterranean Partnership in 2008 and to be adopted by 2010, with the aim to contribute to nourish the cultural dimension of the Union for the Mediterranean.
- The ALF activities and programmes will take into account that **diversity** and **creation** are major instruments for dialogue and cooperation in the Euro-Mediterranean Region. Cultural bridges must be built to strengthen dialogue and promote creativity, pluralism and visions for positive change. Sustainable relationships between artists, cultural operators and cultural organizations in the whole Euro-Med area are vital for a democratic and open society.
- At the Seminar on “Creativity, Mobility and Dialogue”, organized by ALF in Rhodes in October 2009 the following major points were stressed:
 - **Artistic research and education** should have an important role in the ALF cultural and educational programmes.
 - **New media and media networks** are essential tools not only for artistic creation but also to facilitate access to culture.
 - **Mobility** is a pre-condition for exchange and dialogue. Therefore, it should be supported and considered a major topic in the ALF programmes.
 - Engaging **cultural networks and platforms** in ALF activities would strengthen regional collaborations.
 - **Translation** is a key-element of intercultural dialogue; it facilitates interaction and the development of partnerships and collaborations.

Activities and Main Outputs:

1.3.1: Cross Network Initiative: Sea of Words II, Literature for understand intercultural issue: is an award that seeks to encourage young writers from the Euro-Mediterranean region to produce quality short works of fiction (short stories) that portray the different social, political and cultural realities of the region from the point of view of the region’s young people. The edition II was devoted to conflict resolution and peace. The initiative foresees the organization of two workshops with the young writers selected, one addressed to writers writing in French and the other one to writers writing in English on conflicts and reconciliation processes. The Awarding Ceremony took place in Spain in September 2009, and the Winners Workshop takes place in Lebanon (May 2010) and Bulgaria (October 2010).

Target Group: Young writers, Members of the National Networks

Projected Duration: September 2009 – October 2010

1.3.1.2: Winners Workshop (Lebanon, Bulgaria)

Expected Budget: 19,800 EUR (14,800 EUR Winners Workshop & 5,000 Sea of Words III)

1.3.1.2: Sea of Words II Awarding Ceremony (from AWP 1)

Expected Budget: 21,500 EUR

1.3.1.3: Dissemination of the Publication

Expected Budget: 6,000 EUR

1.3.2: Translation in the Mediterranean:

Considering the strategic importance of a better mutual knowledge to increase **the translation of books**, films and other art products in the different languages of the whole Euro-Med region, the Foundation will promote a regional initiative involving professionals of translation, experts, writers, publishing houses, filmmakers and journalists. Follow one of the major recommendations expressed in Rhodes, the first step will consist in designing a translation programme, in collaboration with 2 main institutions, experts in the field; Transeuropeenes (France) and Literature Across Frontiers (UK).

Along with the partners, a programme titled “**Translation in the Mediterranean**” is developed, with three main activities:

1.3.2.1: A mapping of translation flows and of translation issues in the Euro-Mediterranean:

This initiative consists in establishing a qualitative and quantitative survey of the situation in the Mediterranean, concerning translation flows, translation stakeholders, training of translators, dissemination and reception of translation. Discussion of the studies developed by Transeuropeennes in a cooperative platform of all partners in order to provide topics be discussed in the preliminary workshop.

Target Group: Translators, researchers and international Institutional

Projected Duration: January 2010- October 2010

Expected Budget: 66,500 EUR

1.3.2.2: Two pilot activities in the Euro-Mediterranean region (a symposium and a series of activities conducted to develop a model of training for literary translators

Organization of a **Translator Training** by Literature Across Frontiers. The aim is to develop a model for recruitment and training of literary translators from less-widely spoken European languages into Arabic and Turkish in cooperation with universities in the Arab world and Turkey.

Organization of a **Symposium on Minority Language Literatures**. The aim is to share experiences among writers, publishers and translators of minority language-literatures in the Euro-Med region.

Target Group: Translators, researchers and international Institutional

Projected Duration: January 2010- October 2010

Expected Budget: 10,000 EUR

1.3.2.3: An Intermediate Workshop:

A final workshop will be organized by ALF to be held in Alexandria. The main conclusion from the 2 phases; the mapping and the pilot project, will be elaborated during this intermediate workshop as if it is a preparatory event for further conference to be held in 2011,

announcing the results of the mapping study, and draw the lines for future actions, in the field of translation in the Euromed region.

Target Group: Translators, researchers and partners

Projected Duration: October 2010

Expected Budget: 23,500 EUR

1.3.3: Research, Platform and Mobility

1.3.3.1: Research Based Art:

The Foundation, as follow up of the Rhodes seminar, is considering the importance of cultural projects working on Art and Research. In collaboration with Hienrich Boell Foundation, the ALF will aims to connect and create a long-term international cooperation among art academies and artistic-research institutions in Europe and the Middle Eastern region. This project targets in particular academies and institutions in Germany, Ireland, Portugal, Lebanon, Turkey and Palestine.

Target Group: Art teachers, art research centers, young artists and cultural operators

Projected Duration: January 2010- July 2011

Expected Budget: 21,000 EUR (up till November 2010)

1.3.3.2: Education through Arts Practice:

To establish a platform where Slovenian, Spanish and Lebanese partners work together on a research project to deal with a common challenge that go much beyond national and ideological boundaries which is how to improve perceptions and fill the gap which exists among European and Southern Mediterranean countries. The overall aim is to research and question the meaning of contemporary art in the multicultural world, through different angels and goals.

Target Group: young artist, art teachers, refugees

Projected Duration: November 2009- October 2010

Expected Budget: 15,000 EUR

1.3.3.3: Prix France Musique

In the framework of its collaboration with the Latinissimo Dock des Suds, the organisers of the babel med music: World Music Forum, France Musique awards the Prix France Musique des Musiques du Monde to an artist or group of its choice from among those selected to perform at the babel med music. The prize includes the promotion of the artist or group on the airwaves of France Musique, in particular through the programme "Couleurs du Monde", a recording of an album to be distributed through Harmonia Mundi

Target Group: Artists, Musicians

Projected Duration: November 2009- December 2002

Expected Budget: 2,000 EUR

1.3.4: Alexandria Cultural Initiatives:

Considering the importance of working in the local context and taking into account the diversity of popular culture in Egypt, the ALF will work on the promotion of cultural activities in Alexandria. In order to raise the visibility of the Anna Lindh Foundation within the local civil society of the city where the Foundation's international headquarter is located, a permanent platform for intercultural exchange will be established.

1.3.4.1: Hip Hop Connection concert

In collaboration with the European Commission, the Goethe Institute of Alexandria and the French Cultural Center of Alexandria (along with other partners). A hip hop concert to take place at the Villa Antoniadis gardens in Alexandria, and plays the hip hop music gathering bands from Egypt, Turkey, France and Germany.

Target Group: Alexandrian public (youth, women, children, etc....). Foreign public visiting Alexandria, partners, civil society organizations and EC delegation.

Projected Duration: 18 June 2010

Expected Budget: 17,202 EUR

1.3.4.2: ALF Festival. Farah El Bahr:

Building on the successful implementation of the Anna Lindh Festival “**Farah El-Bahr**” 2009 which presented a variety of mostly Egyptian productions, the edition in 2010 will enlarge the scope in inviting artists and craft people from all 43 ALF countries and work in partnerships with Euro-Med organisations and institutions.

Target Group: Alexandrian public (youth, women, children, etc....). Foreign public visiting Alexandria, partners, civil society organizations and EC delegation.

Projected Duration: October 2010

Expected Budget: 35,000 EUR

1.4: MEDIA

Objectives:

- The AWP-2010 will have as one of its main objectives developing work on **the role of Media in shaping perceptions**. In terms of working towards that goal, the communication and dissemination of the results of the Anna Lindh Report will contribute significantly due to the fact that the thematic in focus of the Report is devoted to the role of the Media. Particular attention will be devoted to role of Television in the development of information and opinions about the region’s key issues.
- The programme also aims to consolidate and expand **the media and civil society programme** in partnership with the European Commission and Euro-Med Media Task Force, including the participation of the networks with the organization of periodical forums with journalists of the region, as well as developing joint training work with journalists in the framework of the media mechanism with the UN Alliance of Civilisations.
- **The ALF Mediterranean Journalist Award** will be also a new projection in the 2010 edition, to maximize the participation of key stakeholders including winners and Jury members, in activities of the Foundation and the networks, and engaging media partners in the promotion and communication of the Award messages.
- In line to consolidate and **develop regional and international collaborations** and promote synergies in the field of media, the programme aims to integrate online media initiatives, including CFP-supported web radio and blogging projects, into the Anna Lindh Foundation’s website portal.

Activities and Main Outputs:

1.4.1: The Anna Lindh Journalist Award. The main aims of the Anna Lindh Journalist Award include encouraging journalism that effectively contributes to the ongoing dialogue between cultures and people by spreading awareness of diversity and tolerance and creating a network of journalists in the region who are committed to promote intercultural dialogue through their works.

The winning journalist works from the 2009 edition will be disseminated and promoted across the Foundation's network civil society organizations and the winners will be involved in activities carried out within the national networks with the overarching aim of developing the Foundation's work in the field of media. The Foundation will also work with partners including the COPEAM network and European Broadcasting Union to promote the Award, its content and key messages, to regional networks and partners.

The programme, which was significantly expanded in 2009 to include new partners and categories as well as to secure a high-level Jury and award ceremony venue for the following two editions, will be consolidated through the 2010 work plan with the aim of establishing the Award as the leading prize for journalists reporting on issues of cultural diversity.

Target Group: Journalists working in printed media, TV, Radio as well as bloggers are able to actively participate in the process. Civil society groups working on media issues as well as schools of journalism based around the Mediterranean region will receive content for their educational and social work

Projected Duration: April- October 2010

Expected Budget: 24,000 EUR

Budget from AWP 1 : 20,000 EUR

1.4.2. Forum of TV Owners. (Preparation Meeting, Television Summit):

The 2010 Forum of Media Owners will be convened by the Anna Lindh Foundation, in collaboration with the European Broadcasting Union (EBU) and the Arab States Broadcasting Union (ASBU), for the first time in the framework of the Union for the Mediterranean. The overarching aims of the Forum are to convene the first meeting of TV top managers in the framework of the Union for the Mediterranean and to increase the Foundation's capacity for advocacy and impact in the media field.

The profile of the participants involved in the meeting are personalities of influence in the region and 'top managers' of television bodies which have a high level of engagement and impact in the Union for the Mediterranean space, and the output would include proposals on new individual and joint initiatives for supporting the media in reporting on intercultural issues.

As part of the preparation for the first Media Forum, the Anna Lindh Foundation, in collaboration with the EBU and ASBU, will prepare 'a meeting of sherpers' representing the media owners and bodies, as well as with the participation of academic experts associated to the Anna Lindh Report and institutional representatives from the Union for the Mediterranean.

Target Group: TV owners and editors

Projected Duration: April- June 2010

Expected Budget: 10,000 EUR

1.4.3. Media and Civil Society

The 'Media and Civil Society' initiative has been developed in collaboration with the Euro-Med Media Task Force, a region-wide network of over 500 journalists, supported by the European Commission, who are involved in consulting on policies and initiatives related to media and the promotion of intercultural dialogue.

The model, which brings together journalists, academic experts and NGO leaders, will be consolidated during the Annual Work Plan 2010 civil society organizations which are member of the ALF network will be associated of the initiative, view to co-organize forums on specific issues and themes and to support the development of joint actions within the regional context. One of the key activities will be the preparation of a Media-Civil Society Forum on the issue of 'Reporting on Migration' to be carried out in the framework of the Anna Lindh Forum 2010 and involving NGO representatives working on media literacy initiatives at the grass-root level as well as journalists involved in reporting on issues of cultural diversity.

Target Group: Journalists, young journalists and Civil Society Actors

Projected Duration: January 2009 - October 2010

Expected Budget: 8,000 EUR

1.4.4: Joint Reporting Training.

The joint training has been developed with the UN Alliance of Civilizations, as part of the Anna Lindh Foundation's memorandum of understanding with the UN Alliance on media activities and in the framework of the joint work initiated on a rapid response media mechanism supported by the Foundation, Alliance and European Commission.

The training will bring together European and Arab journalists to debate differing perceptions on the freedom of expression and to develop joint reporting exercises where participants will be paired to produce specific news stories for both print and broadcast media on divisive issues.

The first training during 2010 will take place in Alexandria, in collaboration with the Bibliotheca Alexandrina, the International Centre for Journalists, Search for Common Ground and the International Centre for Religion, and will include sessions led by senior journalists on the production of multimedia content and online community management focused on ways to improve the quality of reporting and ways to attract responsible dialogue among audiences.

Target Group: Journalists and Intercultural Dialogue Experts

Projected Duration: January - October 2010

Expected Budget: No financial involvement

1.4.5: Media Partnerships. The Annual Work Plan 2010 will also see the consolidation and further development of the Anna Lindh Foundation's collaborations in the field of media with the aim of promoting synergies across initiatives targeting journalists and media practitioners. The Foundation will participate and be present in key national, regional and international media events, including the annual meetings of the COPEAM general assembly, the Academy of Young Journalists, the UN Alliance of Civilizations, and the regional meetings of the Euro-Med Media Task Force supported by the European Commission.

In addition, the Foundation will work closely with the lead organizations of the CFP-support long-term and short-term media projects with a view to be present at key events and activities including training with journalists and media launch events.

Target Group: Regional and international media organizations; institutional partners.
Projected Duration: January – October 2010
Expected Budget: 10,000 EUR

1.5: Religion, Values and Spirituality

Objectives:

- This is one of the major 6 fields of work identified in the Triennial Work Plan 2009-2011. The ALF has developed its activity in this field working mainly on the topic of Education for Diversity. The idea is to develop this field in the second AWP taking into account some of the major current debates inside Euromed societies regarding religions and dialogue, with the aim to establish bridges of exchange and connections between religious and secular communities and individuals, inspired by the search for common values.
- Europe and the Mediterranean have been, probably, the most important laboratory for the political manipulation of religions. Religions are still an important incubator where perceptions and identities are forged, and the ideas of Truth and Good that religions spread determine our capacity to accept and appreciate different beliefs and communities, and the neighbours surrounding us.
- The work on **perceptions** between societies and different religions, and the consideration of religion as a major asset for social **integration in the diversity**, will be one of the major points for the next steps of the ALF program. The integration of the religious and values dimension in the work of the ALF will involve different groups of society, particularly youth, women and migrants. It offers the opportunity to address the concerns of these three groups, touching and moving the deepest and intimate feelings of human beings.
- The first goal of the Foundation during the AWP-2010 will be to establish partnerships between Network organizations active in the field of inter-religious dialogue, to learn from the experience of coexistence and conflict on the ground.
- The Foundation has recently organised a seminar on Challenges and Solutions for Inter-religious Coexistence in the Euro-Med Region, in collaboration with the ALF Head of Network of Albania . The event organized in the framework of the ALF Forum , gathered around 50 participants of twenty-two countries, sharing a relevant tradition in the field of religious diversity such as Albania, Bosnia-Herzegovina, Syria, Lebanon or Egypt, and European countries with important Muslim communities. This seminar organized in the framework of the ALF Forum, has identified some actions of work in the period 2009-2011.
- The action of the Foundation in the field of action of Religion, Spirituality and Values shall be inspired by the guiding principles identified in the Tirana Seminar. In particular, the activities :
 - Will target religious leaders and youth, and will open spaces of encounter between believers and non-believers,

- Will develop tools to facilitate the work for inter-religious dialogue of Network members, such as training tools and mapping exercises.
- Will focus on modalities of action which are not already carried out by other important institutions or groups in the region, thus situating the Foundation's work in a specific and original niche.
- Shall contribute to make best practices and experiences known by other practitioners .
- Shall be led involving the organised civil society.
- Shall seek to generate long term effects in the concerned communities or target groups.

Activities and Main Outputs:

1.5.1: The programme will identify concrete actions along the AWP 2010.

Expected Budget: 10,000 EUR

The Foundation will gather a selected number of experts in the field of religion, in an **informal work group**, to guide the Foundation in preparing its activities and particularly to prepare the ALF Forum 2010 in the field of religion and diversity.

With their collaboration, and for further developments on our strategy for working in religious diversity, we will circulate a concept note among the Heads of Network, to open a debate about the role of the Foundation in a field which is considered of growing importance and as many links with the activity of the Foundation in other fields.

One of the objectives identified in Tirana which can be implemented is the development of a database of good actions of religious circles and / or civil associations working in multi-religious and multi-ethnic urban districts or social contexts in the Euro-Med Region, to prevent tension, discrimination or xenophobia, and to create the conditions for peaceful cooperation and coexistence. This database will have an electronic format. A section of the ALF Forum 2010 – Medina gathered a selected number of these good actions focusing on diverse experiences ranging from hospitality and social inclusion to gender empowerment, or from education on religions to advocacy on civil rights. A number of proposed programs issues of the work of the ALF Forum are been evaluated. In addition, during the 2010 activities, the Religion, Values and Spirituality field will be implicated in cross actions with other fields.

Expected Budget for activities to be defined later: 20,000 EUR

1.6: Cities, Migration and Diversity

Objectives:

- Diversity and Migrations are one of the major challenges in the Euromed area. Space of mobility, this region became also a laboratory for identities, integration and diversity management. In the context of the rapid internalization of economics and culture, globalization provides us about a important and continue increase of the international migration. The Mediterranean region is one of the most important

corridors of this mobility, and the traditional north south challenges are moving now through a generalization of the challenges of mobility to a more complex situation: sending countries, receiving societies are facing similar challenges in terms of managing diversity. In the Euromed region the national, cultural, religious and multiple identities facing the major challenges of intercultural dialogue and the mutual perceptions between us. Stereotypes and stigmatization between groups race as central problematic, and at the same time the migrant emerge with all the potentialities of the complex identity became the major actor for the Euromed dimension and plenty of possibilities to became the major instrument for a real intercultural dialogue in the region.

- During 2009 the Foundation has developed and granted many projects oriented to promote intercultural dialogue within the societies of the Euromed Region. Facing the current situation we are dealing in the region, the proposal for the AWP2010 is to develop that field of activity as one of the priorities, launching new projects and activities related to migrations, diversity and urban coexistence.
- The proposal is to open a debate among the Networks to agree on the focus of this initiative, the characteristic of the actions to be launched and the terms of reference of the grant schemes or Calls for Proposals devoted to this priority. The main proposal is to focus the Initiative on the role of migrants as a bridge for intercultural dialogue in the Euromed Region.

Activities and Main Outputs:

1.6.1: Call on migration and diversity:

1.6.1.1: The ALF will launch a medium term **Call for Proposals** on that topic (about this thematic) in order to mobilize the National Networks and support the implementation of concrete actions of the Euro-Mediterranean civil society and to generate multiplying effects. The aim of the Foundation's Calls for proposals is to bring people together civil society organizations working in that field and promote respect for diversity, and better understanding and mutual recognition through inter-cultural dialogue.

In line with the Guidelines of the AWP 2010, the Foundation proposes that applications addressing one or more of the following specific objectives will be rewarded in the selection process:

Valuing Diversity: Promotion of a better knowledge of social and cultural diversity, especially in urban areas; organization of awareness raising and community actions building upon the social and cultural diversity which is specific to each country, dealing with matters such as languages, religious diversity, minority rights, or community life; empowering the role of migrants and immigrated communities as actors of development and inter-cultural action;

Understanding Migration: Supporting social and cultural initiatives addressing issues related to migration inside the Euro-Med region; encouraging inter-cultural approaches in dealing with social integration and human rights issues; fostering artistic creation on issues related to migration and identity; developing practices strengthening social cohesion and solidarity in multicultural contexts or preventing factors of migration.

Target Group: Migrants, ALF National Networks, civil society organization working with migrants

Projected Duration: July 2010

Expected Budget: Refer to the budget of the Call for Proposal- Edition 2010

1.6.2: Activities to be defined: in the field of Cities, Migrations and Cities.

Expected Budget: 26,000 EUR

1.7: Co-Existence and Culture of Peace

- The success of the Initiative ‘Restore the Trust , Rebuild Bridges’ launched by the Anna Lindh Foundation in March 2009, and welcomed by the civil society and the Networks is a stimulus to think about and to continue to work dealing with a new field of work for the ALF adapting its goals to the new regional context and expectations and the current consequences of the economical crises.
- The AWP-2 will stress the position of the ALF and its role as a facilitator, in order to revitalize confidence in dialogue and in the Euro-Mediterranean Partnership, and to contribute in promoting a culture of coexistence and peace in the region
- The proposal is to work on a similar format for 2010 with co-organized activities and actions financed with micro-grants , to give the opportunity of a large participation on the field, particularly in Palestine and Israel.

Activities and Main Outputs:

1.7.1: Restore Trust, Rebuild Bridges Exhibition. Followed the co-organized activities through a scheme of micro-grants for local and regional actions in the Euro-Med Area with actions which constitute models for building coexistence in difficult contexts, where diverse cultural, ethnical or religious communities face each other; promoting conflict resolution and reconciliation processes applying inter-cultural approaches and means; strengthening a culture of peace based on understanding, justice and respect. A photographic and narrative Exhibition with the Networks, following the co-organized activities of Restore trust I edition.

Target Group: Civil society organizations (NGOs, organizations of young people, students, women, minorities...), universities and any potential visitors for the exhibition

Projected Duration: March 2010

Expected Budget: 15,000 EUR

1.7.2: Restore Trust, Rebuild Bridges: Actions from AWP 1: Follow up on the continuation of some actions from the RTRB action from AWP 1.

Total budget: 111,310 EUR

More information on www.euromedalex.org